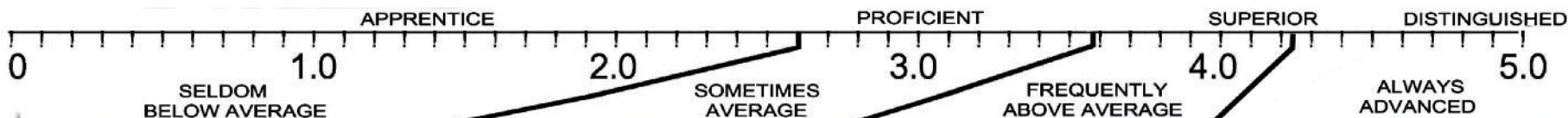




LOUISIANA MARCHING BAND CIRCUIT

**INDIVIDUAL MUSIC PERFORMANCE**

FMBC SCORING SYSTEM  
 COPYRIGHT 1998  
 LICENSED TO LMBC 2011



**MUSICIANSHIP EXPRESSION PHRASING STYLE**

**APPRENTICE  
0 - 24.9**

Performers display a below average ability to express the melodic line. It is often rigid and uncomfortable. Shading and shaping, when present, are mostly mechanical and seldom uniform. Style used may not be appropriate.

**PROFICIENT  
25.0 - 34.9**

Performers sometimes achieve uniform and meaningful expression and phrasing. Attempts at dynamic shaping and contrast are present, although lapses in uniformity of style may appear. Style is generally appropriate.

**SUPERIOR  
35.0 - 42.4**

Performers often achieve a musical rendition of passages with uniform and subtle graduations. A tasteful and idiomatic communication of the appropriate style takes place. Lapses are infrequent and minor.

**DISTINGUISHED  
42.5 - 50.0**

Performers achieve clear, expressive shaping of musical phrases with natural and sensitive playing throughout. Interpretation of music is idiomatically correct and achieved in a consistent and uniform manner. Lapses are rare and recovery very rapid.

**TECHNIQUE**

**INTONATION  
NOTE ACCURACY**

**ARTICULATIONS  
BREATH SUPPORT**

**TONE QUALITY**

**APPRENTICE  
0 - 24.9**

Performers often fail to produce a focused sound on their instruments. Percussion timbre may be inconsistent due to tuning or technique deficiencies. Pulse may not be stable. Intonation is below average, and individuals may be playing wrong notes or rhythms at times. Articulations are seldom consistent.

**PROFICIENT  
25.0 - 34.9**

Performers show a good basic approach to proper intonation, tone control, and articulation is evident although lapses may occur. A uniform quality of sound is hampered by inconsistent technique. Notes and rhythms are usually correct. Percussion techniques may not be uniform.

**SUPERIOR  
35.0 - 42.4**

Performers exhibit an above average basic approach to technique. Lapses are infrequent with quick recovery. The majority of instruments are in tune and there are few if any problems with note accuracy. Characteristic tone is maintained except for extremes in register or volume. Percussion techniques are uniform and appropriate.

**DISTINGUISHED  
42.5 - 50.0**

Performers demonstrate uniform and consistent control of tone, accuracy and pulse. Articulations are uniform and musically satisfying. Percussion contribution is consistent and performed with appropriate technique and accuracy.