

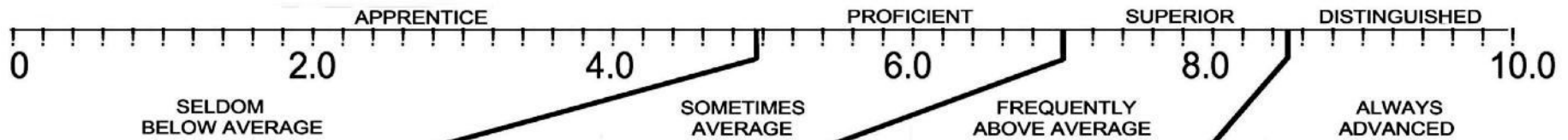


MBC

LOUISIANA MARCHING BAND CIRCUIT

GENERAL EFFECT MUSIC

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REPERTOIRE MUSICAL CONTENT VARIETY ORCHESTRATION STAGING

WHAT

APPRENTICE 0 - 49.9

Musical Repertoire rarely displays awareness of the fundamentals of creating effect. The orchestration generates below average levels of intrigue and appeal. Variety is limited. Staging of the musical elements is frequently below average.

PROFICIENT 50.0 - 69.9

Musical repertoire displays an average knowledge of the fundamentals of music effect. Musical content is average and musical concepts, while not consistently developed or sophisticated, generate moderate intrigue and appeal. Elements may not always be properly staged.

SUPERIOR 70.0 - 84.9

Musical Repertoire often displays quality, substance and depth. Variety and texture are present, and the orchestration provides for an advanced and appropriate blending of musical elements. Instruments are well staged for effective musical presentations. There are few breaks in continuity.

DISTINGUISHED 85.0-100

Musical repertoire consistently displays quality, substance and depth. The demands of the repertoire are a natural outgrowth of the musical program. The principles of orchestration, staging and continuity are clearly understood and utilized throughout the program.

PERFORMANCE

EXPRESSIVENESS COMMUNICATION

ARTISTIC INTENSITY MOOD AND EMOTION

HOW

APPRENTICE 0 - 49.9

There is occasional but inconsistent performer involvement in the communication of emotion and intensity. The program is seldom effective due to recurring lapses in concentration. The mood of the music is not well expressed or communicated by the performers.

PROFICIENT 50.0 - 69.9

Performers display an average level of achievement in expressing artistic intensity and emotion. They are somewhat aware of phrasing and their roles in communicating the musical mood. The program is effective although the level of involvement may be diminished by lapses in concentration.

SUPERIOR 70.0 - 84.9

Performers display an above average level in the communication of mood, emotion and artistic intensity with high standards maintained throughout much of the program. The program is frequently effective as a result of ongoing musical communication with few lapses and quick recovery.

DISTINGUISHED 85.0-100

Performers display consistent and uniform achievements in communicating mood, emotion and artistic intensity. The highest standards are established and maintained throughout the program with few if any lapses and very rapid recovery.