



MBC

LOUISIANA MARCHING BAND CIRCUIT

EFFECT GENERAL EFFECT COORDINATION

LEVEL OF ACHIEVEMENT	Apprentice	Proficient	Superior	Distinguished
Sub-Caption Ranges	0 - 49.9	50.0 - 69.9	70.0 - 84.9	85.0 - 100
Caption Range	0 - 99.9	100 - 139.9	140 - 169.9	170 - 200

Performing Unit _____
 Class _____ Date _____
 Sanctioned Regional _____

REPERTOIRE EFFECTIVENESS (Music/Visual)

**STAGING
VARIETY**

**PACING
ENHANCEMENT**

**AUDIO / VISUAL BLEND
THEATRICAL CONTRIBUTIONS**

**CREATIVITY
RESOLUTIONS**

REPERTOIRE EFFECTIVENESS - Consider all musical and visual elements (scoring, colors, props, costumes, thematic references) for their emotional, aesthetic, and intellectual contributions to the overall production. Credit is given for the variety and creativity demonstrated through dynamics, tempo and meter, with focused visual orchestrations that work together to create the level of appeal that defines the substance and depth of the musical program. Consider all enhancements through drill, movement, props, equipment and choreography that accent, reflect or amplify the musical impacts and moments, and the pacing into those moments of resolution which maximize the overall program effectiveness. Credit is given for well-planned transitions that contribute to the overall flow and focus of the program.

WHAT

100 points

PERFORMANCE EFFECTIVENESS (Music/Visual)

EXPRESSION

ARTISTIC INTENSITY

MOOD AND EMOTION

COMMUNICATION

PERFORMANCE EFFECTIVENESS - Consider all musical and visual performers in their demonstration of artistic and emotional qualities, both musical and visual, which includes a wide range of dynamics in movement and sound, a sense of style and appropriate idiomatic interpretation used to communicate expressive audio / visual phrasing and artistic intensity. Credit the quality of theatrical role communicated by soloists or the ensemble as it contributes to theme or programming.

HOW

100 points

EFFECT

GENERAL EFFECT COORDINATION

JUDGE _____

TOTAL

200 points