

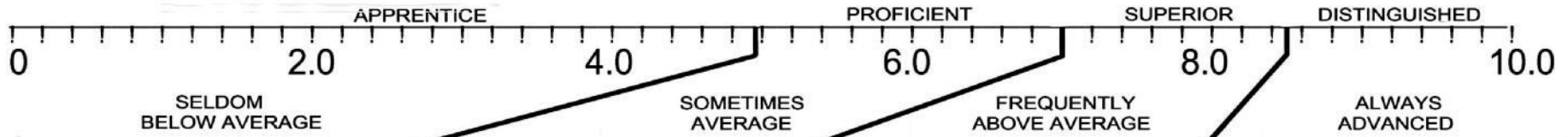


LMBC

LOUISIANA MARCHING BAND CIRCUIT

GENERAL EFFECT COORDINATION

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REPERTOIRE STAGING A/V BLEND VARIETY PACING CREATIVITY RESOLUTIONS ENHANCEMENT

APPRENTICE 0 - 49.9	PROFICIENT 50.0 - 69.9	SUPERIOR 70.0 - 84.9	DISTINGUISHED 85.0-100
The demonstrated skills are limited and lack definition. Demonstration of basic skills is inconsistent and more specific training is needed to enable the individuals to receive credit. Very little layering of skills is inherent in the visual presentation.	An average variety of somewhat defined skills are required by the performers, with the moderate complexity of those skills required. There may be some moderate layering of responsibilities at this level. Sporadic advance skills may appear but have clarity issues.	A wide variety of creative skills are required of most of the performers. Simultaneous responsibilities add depth and range to the vocabulary. Frequent complexity of skills is advanced and the layering of skills inherent in the program is advanced as well.	Elements of advanced creativity are apparent throughout the skill sets asked of the performers. A wide variety of advanced demands are placed on the performers. Complexity and the layering of skills inherent in the program are advanced consistently throughout the presentation.

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W

PERFORMANCE UNIFORMITY TECHNIQUE POSTURE/CARRIAGE TIME/SPACE

APPRENTICE 0 - 49.9	PROFICIENT 50.0 - 69.9	SUPERIOR 70.0 - 84.9	DISTINGUISHED 85.0-100
There is occasional but inconsistent performer involvement in the communication of emotion and intensity. The program is seldom effective due to recurring lapses in concentration. The mood of the audio / visual blend is not well expressed or communicated by the performers.	Performers display an average level of achievement in expressing artistic intensity and emotion. They are somewhat aware of phrasing and their roles in communicating the mood of the audio / visual blend. The program is effective although the level of involvement may be diminished by lapses in concentration.	Performers display an above average level in the communication of mood, emotion and artistic intensity with high standards maintained throughout much of the program. The program is frequently effective as a result of ongoing audio / visual communication with few lapses and quick recovery.	Performers display consistent and uniform achievements in communicating mood, emotion and artistic intensity in the audio / visual blend. The highest standards are established and maintained throughout the program with few if any lapses and very rapid recovery.