



LOUISIANA MARCHING BAND CIRCUIT

VISUAL ENSEMBLE PERFORMANCE

LEVEL OF ACHIEVEMENT	Apprentice	Proficient	Superior	Distinguished
Sub-Caption Ranges	0 - 49.9	50.0 - 69.9	70.0 - 84.9	85.0 - 100
Caption Range	0 - 99.9	100 - 139.9	140 - 169.9	170 - 200

Performing Unit _____
Class _____ Date _____
Sanctioned Regional _____

COMPOSITION

DEPTH VARIETY ORCHESTRATION ORGANIZATION COHESIVENESS

COMPOSITION - Evaluates the horizontal organization of all visual elements that logically compliment and reflect the music with logical flow and cohesive and well planned transitions. Consideration is given to the variety in type of form builds and staging choices that add depth to the visual program. Choreography and simultaneous responsibilities are considered, both in auxiliary units and in winds and percussion movement, as they enhance the visual program. Credit is given to the integration and complexity of combined visual elements that add dimension, layers, motifs and texture to an organized visual presentation.

WHAT

100 points

CONTROL

VISUAL CLARITY FORM INTEGRITY TIME/SPACE CONTROL UNIFORMITY OF TECHNIQUE

CONTROL - Evaluates the uniform application of all visual responsibilities of the ensemble, including the auxiliaries, through time and space. Consideration is given the control and clarity, including space and alignment relationships in both static and dynamic forms. Consideration is also given to the uniformity in applying visual responsibilities such as ensemble or section orientations, pathway techniques, tempo or pulse control, and visual articulation of upper and lower body movement techniques by the ensemble.

HOW

100 points

VISUAL ENSEMBLE PERFORMANCE

TOTAL

_____ JUDGE

200 points