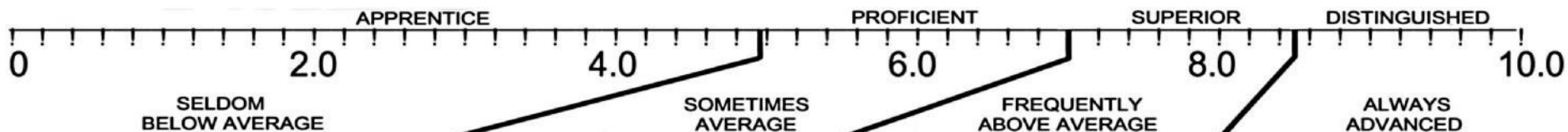




LOUISIANA MARCHING BAND CIRCUIT

MUSIC ENSEMBLE PERFORMANCE

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MUSICIANSHIP EXPRESSION PHRASING STYLE BALANCE AND BLEND

APPRENTICE 0 - 49.9

The ensemble has below average success in expressing the melodic line. Shaping and shading of the musical phrases, when present, is mostly mechanical and is seldom uniform. Performance style may not be appropriate

PROFICIENT 50.0 - 69.9

The ensemble sometimes achieves uniform and meaningful expression and phrasing. Average attempts at dynamic shaping and contrast are sometimes present. Performance style is generally appropriate

SUPERIOR 70.0 - 84.9

The ensemble frequently achieves a musical rendition of passages with uniform and subtle gradations. A tasteful idiomatic communication of the appropriate style takes place. Lapses are infrequent and minor.

DISTINGUISHED 85.0-100

The ensemble achieves clear, expressive shaping of musical phrases with expressive playing throughout. Interpretation is idiomatically correct and achieved in a consistent and uniform manner with few lapses and rapid recovery.

TECHNIQUE

INTONATION NOTE ACCURACY

ARTICULATIONS BREATH SUPPORT

TONE QUALITY ATTACKS/RELEASES

APPRENTICE 0 - 49.9

The ensemble often fails to produce a focused sound on their instruments. Breath control may be inconsistent. Percussion timbre may be inconsistent due to tuning or technique deficiencies. Pulse may not be stable, and phrasing may occur between sections. Articulations are not uniform, and attacks and releases are inconsistent.

PROFICIENT 50.0 - 69.9

The ensemble has a good average approach to proper intonation and articulation is evident although lapses may occur. A uniform quality of sound is hampered by sporadic technique. An average approach to proper articulation, tone control, and intonation has been made but may not be consistent. Some phrasing may occur.

SUPERIOR 70.0 - 84.9

The ensemble exhibits an above average approach to technique. Lapses are infrequent. The majority of instruments are in tune. Characteristic tone quality is maintained except for extremes in register or volume. There are a few breaks with quick recovery.

DISTINGUISHED 85.0-100

The ensemble demonstrates uniform and consistent control of tone, accuracy, and pulse. Articulations are uniform and appropriate. Attacks and releases are unified and musically satisfying. Music is interpreted and performed in a consistent and uniform manner. Recoveries are rapid.